

Self Assessment									
Performance Skills	<u>Scaffold -</u>	<u>Scaffold</u>	<u>Scaffold+</u>	<u>Secure-</u>	<u>Secure</u>	<u>Secure +</u>	<u>Stretch -</u>	<u>Stretch</u>	<u>Stretch+</u>
Evidence of planning and rehearsal	Very little evidence of rehearsal	Some evidence of rehearsal	Could improve with more rehearsal but is planned	No mistakes made	No mistakes and very confident in positioning/staging	A well-rehearsed lengthy performance with no mistakes and meaningful positioning	A polished lengthy performance, performed with meaning and intent	A polished lengthy performance, performed with considerable meaning and intent throughout.	A polished lengthy performance, performed with considerable meaning and intent throughout. Performance length 10-15 mins
Effective use of voice: PPTVI	Very little control of voice	<i>Some</i> control of voice	Loud, clear & using some PPTVI	Loud, clear, with emotion & uses most of PPTVI	Loud, clear with emotion and using <i>all of</i> PPTVI	Clear, well projected with consistent emotion and characterisation. Using all PPTVI	Clear use of PPTVI, showing some varied emotions	Clear use of PPTVI, showing some varied emotions and depth to the character	Clear change of PPTVI when multi-rolling characters
Confidence	Back to audience/minimal input	Not facing audience/little input	Faces audience and contributes	Faces audience, contributes and takes risks	Takes risks, uses expression & maintains strong focus throughout	Takes risks, uses <i>engaging</i> expression & maintains strong focus throughout	Takes risks, breaks the fourth wall	Takes risks, breaks the fourth wall, can intimidate/evoke emotion from the audience	Confident realisation of the artistic intention from their vision of the performance.
Characterisation	Minimal evidence of a character different from themselves	Establishes a character which is sustained, but is mostly them-self on stage	Creates & sustains a different character from themselves	Sustains a different character from themselves <i>entirely</i> , showing clear character traits & a different person	Sustains <i>convincing</i> , total characterisation, showing depth & motivation	Sustains <i>convincing, unique</i> characterisation, showing depth & motivation	Sustained character, depth and shows some facets of the character	Sustained character, depth and shows varied facets of the character	Developed characterisations through roles that are thoughtfully crafted
Facial Expression/ Eye Contact	Minimal facial expression and eye contact used.	<i>Some</i> facial expression and eye contact used	<i>Clear</i> facial expression and eye contact used	<i>Clear</i> facial expression & eye contact used. Emotion communicated	Clear facial expression, eye contact & emotion communicated at <i>all</i> times	Clear FE, EC, <i>heightened</i> expression and emotion used at all times	Clear and varied FE and EC, variety of emotions.	Clear and varied FE and EC, variety of emotions.	Developed Facial Expressions and EC.
Body Language: Posture & Gesture	Minimal posture and/or gesture used	Some posture and/or gesture used	<i>Clear</i> posture and gesture used	Clear posture & Gesture used to reflect emotions	Clear posture & gesture that reflects emotion used at <i>all</i> times	Clear posture & gesture that reflects emotion and is <i>unique</i> to the character	Varied posture and gesture to reflect the facets of the character	Developed posture and gesture to reflect the facets of the character	Developed posture and gesture to reflect the facets of the character, using Stanislavski techniques
Plot/Story	No <i>clear</i> storyline & uses no drama technique.	No <i>clear</i> storyline & uses at least 1 drama technique	A clear & simple storyline that uses more than one drama technique	A clear storyline that uses a range of drama techniques	A clear performance that uses a range of <i>styles & techniques</i>	A performance ranging in style & techniques. One that educates as well as entertains	A performance ranging in styles, techniques. Follows an effective plot structure	Confident communication of meaning to an audience.	Elements of practitioner styles are evident, i.e Brecht, Berkoff, Artaud, Frantic assembly
Starting & Finishing Still Image	No successful use of Still image.	Not fully focused	A focused freeze	An interesting, focused freeze	An interesting, focused freeze with clear expression	An interesting focused freeze with expression and clear characterisation	An interesting focused freeze with expression and clear characterisation to create meaning and evoke emotion	An interesting focused freeze with expression and clear characterisation to create meaning and evoke emotion. Some evidence of sub plot and sub text	An interesting focused freeze with expression and clear characterisation to create meaning and evoke emotion. Clear evidence of sub plot and sub text

Grade you think you achieved:	
Effort 1= Low 5=High	1 2 3 4 5
What was good:	
Better If:	
Teacher Grade:	
Teacher Feedback:	
Spelling corrections:	

Purple Pen Reflection Task- Improvement after Feedback

What was good:	
Better If:	

Peer Assessment- Name:									
Performance Skills	Scaffold -	Scaffold	Scaffold+	Secure-	Secure	Secure +	Stretch -	Stretch	Stretch+
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Body Language: Posture & Gesture	Minimal posture and/or gesture used	Some posture and/or gesture used	Clear posture and gesture used	Clear posture & Gesture used to reflect emotions	Clear posture & gesture that reflects emotion used at <i>all times</i>	Clear posture & gesture that reflects emotion and is <i>unique</i> to the character	Varied posture and gesture to reflect the facets of the character	Developed posture and gesture to reflect the facets of the character	Developed posture and gesture to reflect the facets of the character, using Stanislavski techniques
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What was good:	
Better if:	