

Self-Assessment

AO	Scaffold-	Scaffold	Scaffold+	Secure-	Secure	Secure+	Stretch-	Stretch	Stretch+
Develop	I can describe some ideas used in my own work.	I can describe some characteristics, ideas and methods used in my own work.	I can describe some characteristics, ideas and methods used in my own work and the work of others.	I can discuss my own work and the work of others commenting on the ideas, methods and approaches used to explore and develop my own work.	I can discuss my own work and the work of others commenting on the ideas, methods and approaches used to explore and develop my own work. I can accept creative risks in exploring and developing ideas independently for different purposes and effects.	I can analyse and comment on my own work and others appreciating different meanings, genres, styles and traditions that are used.	I can analyse and comment on my own work and others appreciating different meanings, genres, styles and traditions that are used. I can explain how my understanding of the work of others affects my ideas, values and practice.	I can confidently express reasoned judgements about my work and that of others, demonstrating contextual understanding in order to develop imaginative and original ideas of my own.	I can confidently express reasoned judgements about my work and that of others, demonstrating analytical, critical and contextual understanding in order to develop imaginative and original ideas of my own.
Refine	I can show some control over materials and processes selected to make a variety of marks.	I can show some control over materials and processes selected to make a variety of marks. Presentation of preparatory is presented in my sketchbook.	I can show some control over materials and processes selected to make a variety of marks. Presentation of preparatory is presented in my sketchbook to a reasonable level. I work safely with little need for close supervision.	I can apply knowledge of how to mix and apply a range of colours and use the qualities of paint, collage and other materials and processes. Presentation of preparatory work is neatly presented in my sketchbook.	I can apply a refined knowledge of how to mix and apply a wide range of colours and use the qualities of paint, collage and other materials and processes appropriately to realise their intentions. Presentation of preparatory work is neatly presented in my sketchbook.	I can mix, apply and experiment with a range of colours and materials using imagination to develop, design and make artwork appropriate for its purposes. Presentation of preparatory work is creatively presented within my sketchbook.	I can mix, apply and experiment with a wide range of colours and materials confidently using flair and imagination to develop, design and make artwork highly appropriate for its purposes. Presentation of preparatory work is creatively presented within my sketchbook.	I take creative risks and explore the potential of art materials and processes independently. I can make intuitive and analytical judgements as I combine ideas. Presentation of preparatory work is creatively presented within my sketchbook.	I take creative risks and confidently explore the potential of a wide range of art materials and processes independently and with flair. I can make intuitive and analytical judgements as I combine ideas and imaginatively experiment with materials. Presentation of preparatory work is creatively presented within my sketchbook.
Record	I can draw selected shapes and make marks.	I can draw selected shapes and make marks showing some awareness of line.	I can draw selected shapes and make marks showing some awareness of line, pattern and texture.	I can draw 3D forms from direct observation and some control showing awareness of proportions, colour and tone.	I can draw 3D forms from direct observation with increasing accuracy and control showing awareness of proportions, colour and tone. I can investigate and develop a range of practical skills with confidence to suit my intentions when designing and making.	I can analyse and comment on my own work and others appreciating different meanings, genres, styles and traditions that are used.	I can analyse and comment on my own work and others appreciating different meanings, genres, styles and traditions that are used. I can explain how my understanding of the work of others affects my ideas, values and practice.	I can record ideas from observation with sensitivity, demonstrating an understanding of proportions, form and structure. I can select and arrange the formal elements with an understanding of the qualities of materials and processes combining these thoughtfully to realise my intentions.	I can record ideas from observation with great sensitivity, demonstrating an embedded understanding of accurate proportions, form and structure. I can select and arrange the formal elements with an understanding of the qualities of materials and processes combining these thoughtfully to realise my intentions
Present	I can complete an end piece.	I can improve aspects of my own work in response to feedback. I can complete an end piece that has some connection with my preparatory studies.	I can adapt and improve aspects of my own work in response to feedback to make suitable outcomes. I can complete an end piece that has some connection with my preparatory studies.	I can discuss my work and consider how I might refine my ideas, skills and processes. I can reflect on my own view of its purpose and meaning to make a personal outcome. I can sustain an idea from an initial starting point to a finished end piece/s making a connection with my preparatory studies.	I can discuss my work and that of others and consider how I might adapt and refine my ideas, skills and processes. I can reflect on my own view of its purpose and meaning to make a personal outcome. I can sustain an idea from an initial starting point to a finished end piece/s making a connection with my preparatory studies.	I take creative risks and explore the potential of a range of art materials and processes independently. I can make analytical judgements as I combine ideas and experiment with materials. Presentation of preparatory work is creatively presented within my sketchbook.	I take creative risks and confidently explored the potential of a wide range of art materials and processes independently and with flair. I can make intuitive and analytical judgements as I combine ideas and experiment with materials. Presentation of preparatory work is creatively presented within my sketchbook.	I can express and realise my ideas, insights and views with imagination, in an original way to successfully fulfil my intentions. I can extend my ideas and skills further from an initial starting point to end pieces that are supported with preparatory studies.	I can express and realise my ideas, insights and views with imagination, flair and sensitivity in an original and unique way to successfully fulfil my intentions. I can extend my ideas and skills further from an initial starting point to several end pieces that are supported with preparatory studies.

Grade <u>you</u> think you achieved:	
Effort 1= Low 5=High	1 2 3 4 5
What was your artistic intention with this project?	
What inspiration have you taken from other artists? How have they influenced your work?	
In what areas of the project have been successful? WWW	
What areas could you develop to most improve? EBI	
How will the skills you have learned in this project help you in future projects?	
Teacher Feedback:	
Grade achieved:	
Spelling corrections:	