



Subject Support Guide

Year 10

2026 – 2028

*'Success is the sum of small efforts repeated
day in and day out'*



Knowledge, Strength, Respect and Ambition



Introduction

Dear Parents

We want every student to achieve their potential and feel that they are successfully achieving and progressing during their time at Manor Drive Secondary Academy.

In order to maximise this potential, it is vital that we develop and encourage a culture of study. With the introduction and implementation of the new GCSE specifications from 2016, there is an increasing need for our students to be

- Resilient
- Robust
- Independent learners

so as to achieve the best possible outcome to decide their future paths.

This booklet includes a subject- by- subject breakdown of the various components of each specification. Each subject offers advice and links to useful websites and documents to ensure students are fully aware of the subject requirements.

We hope you find this booklet useful. Should you have any queries relating to subject matters, please contact office@manordrivesecondry.org.uk who can forward your query to the relevant Curriculum Leader.



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The importance of independent work

It is important to separate the idea of independent work from study. Study is the long-term revision of subjects and topics, revising over already studied material with the view to committing it to long term memory.

Independent work is the day- to- day practice of your present subjects and topics, and consolidating the knowledge the student has acquired in class to doing it by themselves at home. Independent work is the first step by the student in working independently on a topic that was first introduced by the teacher.

To help support your child with independent work:

- Set up the expectation that independent work will be done at a certain time every day.
- Ask what independent work they have and look at their TEAMS to see what they have been set.
- If no independent work has been set, look at their timetable and see what subjects they have had that day and ask them to talk to you about what they did in class.
- Check with them when independent work is due. Look at their timetable for the following day and see what independent work is due in. There is usually a minimum of 48 hours turn around for students to hand in independent work.
- Aim to have a daily conversation about what your child has learned that day or was there anything of interest that they learned, this will also allow you child to recall and relay newly acquired information.



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Subject Information

Core Subjects

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GCSE English Language

Exam board: AQA	Course code: 8700
Course outline: Students explore a range of fiction and non-fiction texts to build reading and analysis skills. They practise writing creatively and for real-world purposes like persuasion and explanation. Speaking and listening activities develop confidence in clear communication.	Assessment elements: Paper 1: Explorations in Creative Reading and Writing (50%) • Reading and analysing one extract from a fiction text • Writing a descriptive or narrative piece Paper 2: Writers' Viewpoints and Perspectives (50%) • Reading two linked non-fiction texts (one modern, one older) • Writing to present a viewpoint (e.g., an article or letter) Spoken Language Endorsement: A short presentation, assessed separately (not graded, but reported).
Useful websites: BBC Bitesize (English Language AQA) – Free notes, videos, and quizzes tailored to the exam. Seneca Learning – Free interactive revision courses that students can work through online. Mr Bruff (YouTube & Website) – Popular teacher with free video tutorials and tips for each exam question.	Useful revision guides: CGP GCSE English Language AQA Revision Guide (includes online edition) Offers clear notes, practice questions, and exam-focused advice.
Independent learning expectations: Complete homework set by teacher. Independent revision of key skills and practice questions.	Key Dates: Practice papers will be sat at the end of each half term as well as mock exams in line with whole school timetable. Spoken Language presentation will be completed in the Autumn term of year 11.



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GCSE English Literature

Exam board: AQA	Course code: 8702
Course outline: Students study a mix of classic and modern texts: <i>Macbeth</i> , <i>An Inspector Calls</i> , <i>A Christmas Carol</i> , and the Power & Conflict poetry anthology. They explore big themes such as ambition, responsibility, social justice, war, and human experience. The course develops skills in analysing language, comparing texts, and understanding the influence of context.	Assessment elements: Paper 1: <i>Macbeth</i> and <i>A Christmas Carol</i> (40%). Paper 2: <i>An Inspector Calls</i> , Power & Conflict Poetry (including unseen poems), and comparison (60%).
Useful websites: BBC Bitesize (AQA English Language & Literature) – Free notes, videos, and quizzes. Seneca Learning – Free interactive revision courses for both Language and Literature. Mr Bruff (YouTube & Website) – Free video tutorials and exam technique tips.	Useful revision guides: CGP AQA English Literature Text Guides (<i>Macbeth</i> , <i>An Inspector Calls</i> , <i>A Christmas Carol</i> , <i>Poetry Anthology</i>) – Focused notes on each text with sample answers.
Independent learning expectations: Complete homework set my teacher. Also keep independent notes on key plot points, characters, quotes and themes for each text. Completing practice questions is a great way to revise.	Key Dates: Practice papers will be sat at the end of each half term as well as mock exams in line with whole school timetable.



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GCSE Mathematics

Exam board: Edexcel	Course code: 1MA1
Course outline: The course develops skills in fluency, reasoning, and problem-solving across six key areas: Number - Integers, fractions, decimals, percentages - Powers, roots, indices & surds - Standard form - Ratio and proportion - Recurring decimals & error intervals Algebra - Simplifying, expanding, factorising expressions - Solving linear, quadratic and simultaneous equations - Inequalities & regions - Sequences (arithmetic, geometric, quadratic) - Functions, graphs & transformations - Algebraic fractions Ratio, Proportion & Rates of Change - Direct & inverse proportion - Compound measures (speed, density, pressure) - Growth & decay problems - Gradients, tangents & areas under curves Geometry & Measures - Properties of 2D & 3D shapes - Angles, parallel lines & polygons - Transformations (reflection, rotation, enlargement, translation) - Pythagoras' theorem & trigonometry (including sine/cosine rule & 3D problems) - Vectors & vector proofs - Circle theorems - Perimeter, area, surface area & volume Probability - Frequency trees, Venn diagrams, tree diagrams	Assessment elements: 3 written exams at the end of Year 11 (Foundation or Higher tier): - Paper 1 (non-calculator): 1h 30m, 80 marks - Paper 2 (Calculator): 1h 30m, 80 marks - Paper 3 (Calculator): 1h 30m, 80 marks Each paper is worth 33.3% of the final grade. Question types include: - Short one-mark answers (recall/fluency) - Structured multi-step problems - Extended problem-solving and reasoning questions

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- Experimental vs theoretical probability - Conditional probability 6. Statistics - Averages & range - Representing data: bar charts, histograms, pie charts, box plots, scatter graphs - Cumulative frequency, quartiles, interquartile range - Correlation and trend analysis	
Useful websites: MathsGenie – past papers & model answers CorbettMaths – videos, worksheets, “5-a-day” practice BBC Bitesize – topic notes & quizzes MathsBot – interactive tools, exam questions by topic OnMaths – online past papers with instant marking	Useful revision guides: Pearson REVISE Edexcel GCSE Maths CGP GCSE Maths Edexcel Revision Guide Collins Edexcel GCSE 9-1 Maths All-in-One Complete Revision and Practice Pearson REVISE Edexcel GCSE Maths Revision Cards
Independent learning expectations: - Complete all homework. - Use Sparx independent learning for topics you struggle with. - Access useful websites for online learning. - Learn key formulae after you are given them during lessons.	Key Dates: Year 10: - November – Assessment - March – Assessment - June/July – Mock exams Year 11: - January – Mock exams - May/June – Final GCSE exams (Paper 1, 2 & 3)

GCSE Science (Combined Science)

Exam board: AQA	Course code: 8464
Course outline: A double award qualification (counts as 2 GCSEs). Covers Biology, Chemistry, and Physics Students study: Biology topics ○ Cells, ○ Organisation, ○ Infection & Response, ○ Bioenergetics, ○ Homeostasis, Inheritance, ○ Ecology. Chemistry topics: ○ Atomic structure & periodic table, ○ Bonding, ○ Quantitative chemistry, ○ Chemical changes, ○ Energy changes, ○ Rates & equilibrium, ○ Organic chemistry, ○ Chemical analysis, ○ Chemistry of the atmosphere, Using resources. Physics topics: ○ Energy, ○ Electricity, ○ Particle model of matter, ○ Atomic structure, ○ Forces, ○ Waves, ○ Magnetism & electromagnetism.	Assessment elements: • Six written exams (two each for Biology, Chemistry, Physics). • Each paper is 1 hr 15 mins, for Foundation or Higher tier. ○ Foundation tier exams cover grades 1-1 to 5-5 ○ Higher tier exams cover grades 5-5 to 9-9. • 21 required practicals across the sciences, assessed in the written papers. • Includes multiple-choice, structured, short-answer, and extended-response questions. • Awarded a double grade (e.g. 6-6, 6-5, 5,5, 5-4, etc.).
Useful websites: GCSE Combined Science - AQA Trilogy - BBC Bitesize BBC Bitesize contains guides, videos, quizzes, exam practice questions and podcasts. Freesciencelessons - YouTube	Useful revision guides: GCSE Combined Science CGP Books CGP revision guides, workbooks and flash cards. Please ensure you buy the appropriate tier of book for your child.



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Videos explaining the topic content for Biology, Chemistry and Physics. Avoid videos with “(Triple)” in the label.	
Independent learning expectations: Students have access to all the class notes via OneNote. They should review the notes between lessons and have a go at some of the online activities/quizzes to help them remember key concepts. They can also use Sparx for independent learning. These quizzes have been set at an appropriate level of desirable difficulty to aid learning. Other revision apps like Seneca can also be used for independent quizzing.	Key Dates: There is no coursework in science. Exams: Summer 2028 (TBC)



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GCSE Biology (single science)

Exam board: AQA	Course code: 8461
Course outline: A separate science GCSE focusing in depth on biology. Students study: • Cell biology – structure, microscopy, cell division, transport in cells • Organisation – tissues, organs, digestive system, circulatory system, plant transport • Infection and response – communicable diseases, immune system, vaccination, antibiotics • Bioenergetics – photosynthesis, respiration • Homeostasis and response – nervous system, hormones, reproduction, contraception • Inheritance, variation and evolution – genetics, DNA, natural selection, biodiversity • Ecology – ecosystems, populations, human impacts on the environment	Assessment elements: • Two written exams. • Each paper is 1 hr 45 mins each, for Foundation or Higher tier. ◦ Foundation tier exams cover grades 1 to 5. ◦ Higher tier exams cover grades 5-9. • 10 required practicals across the sciences, assessed in the written papers. • Includes multiple-choice, structured, short-answer, and extended-response questions. • Awarded a single grade, from 1 to 9.
Useful websites: GCSE Biology (Single Science) - AQA - BBC Bitesize BBC Bitesize contains guides, videos, quizzes, exam practice questions and podcasts. Freesciencelessons - YouTube Watch videos for “AQA GCSE Biology” – there is a playlist for each topic as well as two for required practicals.	Useful revision guides: GCSE CGP Books CGP revision guides, workbooks and flash cards. Please ensure you buy the appropriate tier of book for your child.
Independent learning expectations: Students have access to all the class notes via OneNote. They should review the notes between lessons and have a go at some of the online activities/quizzes to help them remember key concepts. They can also use Sparx for independent learning. These quizzes have been set at an appropriate level of desirable difficulty to aid learning. Other revision apps like Seneca can also be used for independent quizzing.	Key Dates: There is no coursework in science. Exams: Summer 2028 (TBC)



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Subject Information

Option Subjects

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GCSE Art & Design

Exam board: WJEC	Course code: 601/8087/0
Course outline: ART combines practical skills, artist research and creative freedom for expression. CRAFT is the manipulation of materials, mediums and processes to capture imaginative ideas. DESIGN is demonstrating knowledge of function and creative formation to showcase craftsmanship. Students will explore a range of processes, tools, techniques and m mediums over the two years. Students should focus on exploring a range of things before refining onto one path in depth for your project. Students must show knowledge, skills and understanding and create something relevant in response to your chosen project.	Assessment elements: COMPONENT 1 (PORTFOLIO COURSEWORK) – 60% Students will explore both practical, critical and contextual work. They will demonstrate knowledge of 2D and 3D processes using different mediums. COMPONENT 2 (EXAM PROJECT) – 40% Students will be given a ‘working title’ to explore both practical, critical and contextual work. Students must demonstrate knowledge and understanding within the 10-hour exam in Year 11. Unit 1: Portfolio 60% of qualification: 120 marks Unit 2: Externally Set Assignment 40% of qualification: 80 marks Part 1: Preparatory study period Externally Set Assignment materials set by WJEC are to be released to the students no earlier than 2 January (in the calendar year in which the assessment is to be taken) and will consist of assignments based on themes, visual stimuli and written briefs, which are to be presented to the student at the start of the preparatory study period. Part 2: 10-hour period of sustained focus work
Visit opportunities: Additional visits to galleries, exhibitions and museum outside of school to gather primary sources is encouraged. Suggestions include: - London Tate Modern - https://www.tate.org.uk/visit/tate-modern - Victoria & Albert Museum - https://www.vam.ac.uk - Frameless exhibition - FRAMELESS The Ultimate Immersive Art Experience	Useful revision guides:

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Each Student is creating unique and personal projects which are tailored to their interests. The Expressive Arts teachers at MDSA can provide individual recommendations to suit student's ideas.	
Independent learning expectations: Students are expected to complete any portfolio work incomplete outside the classroom. Students are encouraged to come at MDSA social times to access individual and personalised support. If a student is interested in a particular medium or tool – It is recommended that they have access to these at home to practice and continue their personal discovery.	Key Dates:
Useful websites: https://theartteacher.net/2024/01/21/the-formal-elements-of-art/ https://www.theartinstitute.co.uk/uk/en/blog-the-formal-elements-of-art https://www.bbc.co.uk/bitesize/topics/zgmmk2p https://www.getty.edu/education/teachers/building_lessons/formal_analysis.html	



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GCSE Art & Design: Textiles

Exam board: WJEC	Course code: 601/8087/0
Course outline: ART combines practical skills, artist research and creative freedom for expression. DESIGN is demonstrating knowledge of function and creative formation to showcase craftsmanship. TEXTILES is defined here as the creation of designs and products for woven, knitted, stitched or printed fabrics and involves an understanding of fibres, yarns and fabrics. Students will explore a range of processes, tools, techniques and mediums over the two years. Students should focus on exploring a range of things before refining onto one path in depth for your project. Students must show knowledge, skills and understanding and create something relevant in response to your chosen project. Students will study areas including, Constructed Textiles, Dyed fabrics, Printed fabrics and Fashion Design.	Assessment elements: COMPONENT 1 (PORTFOLIO COURSEWORK) – 60% Students will explore both practical, critical and contextual work. They will demonstrate knowledge of 2D and 3D processes using different mediums. Unit 1: Portfolio 60% of qualification: 120 marks COMPONENT 2 (EXAM PROJECT) – 40% Students will be given a ‘working title’ to explore both practical, critical and contextual work. Students must demonstrate knowledge and understanding within the 10-hour exam in Year 11. Unit 2: Externally Set Assignment 40% of qualification: 80 marks Part 1: Preparatory study period Externally Set Assignment materials set by WJEC are to be released to the students no earlier than 2 January (in the calendar year in which the assessment is to be taken) and will consist of assignments based on themes, visual stimuli and written briefs, which are to be presented to the student at the start of the preparatory study period. Part 2: 10-hour period of sustained focus work
Visit opportunities: Additional visits to galleries, exhibitions and museum outside of school to gather primary sources is encouraged. Suggestions include: - London Tate Modern - https://www.tate.org.uk/visit/tate-modern - Victoria & Albert Museum - https://www.vam.ac.uk - Frameless exhibition - FRAMELESS The Ultimate Immersive Art Experience	Useful revision guides: Afterschool Study Support – Wednesday 3:40-4:40 Lunchtime Study Support – Thursday 12:35 – 13:25



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• Vogue - Vogue: Fashion, Beauty, Celebrity, Fashion Shows Vogue Each Student is creating unique and personal projects which are tailored to their interests. The Expressive Arts teachers at MDSA can provide individual recommendations to suit student's ideas.	
Independent learning expectations: Students are expected to complete any portfolio work incomplete outside the classroom. Students are encouraged to come at MDSA social times to access individual and personalised support. If a student is interested in a particular medium or tool – It is recommended that they have access to these at home to practice and continue their personal discovery.	Key Dates: TBC – Coursework trip to build a collection of personal primary images.
Useful websites: https://theartteacher.net/2024/01/21/the-formal-elements-of-art/ https://www.theartinstitute.co.uk/uk/en/blog-the-formal-elements-of-art https://www.bbc.co.uk/bitesize/topics/zgmmk2p https://www.getty.edu/education/teachers/building_lessons/formal_analysis.html	

GCSE Business

Exam board: Pearson Edexcel	Course code: 1BSO
Course outline: The course develops students' understanding of how businesses operate and make decisions. Students study enterprise, marketing, finance, operations, human resources, and the external business environment. They will explore real business situations and apply their knowledge to current business issues. Topics Studied 1. Enterprise and Entrepreneurship 2. Spotting a Business Opportunity 3. Putting a Business Idea into Practice 4. Making the Business Effective 5. Understanding External Influences on Business 6. Growing the Business 7. Making Marketing Decisions 8. Making Operational Decisions 9. Making Financial Decisions 10. Making Human Resource Decisions	Assessment elements: Paper 1: Investigating Small Business (50% of GCSE, 1 hour 30 mins, 90 marks) Topics 1 to 5. Paper 2: Building a Business (50% of GCSE, 1 hour 30 mins, 90 marks) Topics 1 to 10. Both papers include multiple-choice, calculation, short-answer and extended-writing questions.
Useful websites: Pearson Edexcel Business Qualification Page • BBC Bitesize GCSE Business • Tutor2u Business • Seneca Learning • BusinessEd	Useful revision guides: Pearson Edexcel GCSE (9-1) Business Student Book • CGP GCSE Business Edexcel Complete Revision & Practice • Pearson Edexcel GCSE Business Revision Guide • Knowledge Organisers provided by the department
Independent learning expectations: Complete all homework by deadlines. • Revise key terminology regularly. • Read business news and relate it to topics covered in lessons. • Use Seneca Learning and revision guides to consolidate learning. • Create flashcards and practice exam-style questions weekly. • Attend intervention sessions when required.	Key Dates: Year 10: Mock Examination Summer. Year 11: Mock examinations (Autumn and Spring). Summer 2028: GCSE examinations. Exact examination dates will be confirmed by Pearson Edexcel and the Exams Office.



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GCSE Design and Technology

Exam board: AQA	Course code: 8552
Course outline: Core technical principles Consisting of new and emerging technologies, energy generation and storage, developments in new materials, systems approach to designing, mechanical devices, materials and their working properties. Specialist technical principles In addition to the core technical principles, all students should develop an in-depth knowledge and understanding of the following specialist technical principles: selection of materials or components, forces and stresses, ecological and social footprint, sources and origins, using and working with materials, stock forms (types and sizes), scales of production, specialist techniques and processes, surface treatments and finishes. Designing and making principles Students will need to demonstrate and apply knowledge and understanding of designing and making principles in relation to the following areas: investigation, primary and secondary data, environmental, social and economic challenge, the work of others, design strategies, communication of design ideas, prototype development, selection of materials and components, tolerances, material management, specialist tools and equipment, specialist techniques and processes.	Assessment elements: Exam Paper Assessment of Core technical principles, Specialist technical principles and designing and making principles. 15% of the exam will assess Maths and 10% of the exam will assess Science. 2 Hours. 100 marks. 50% of GCSE. NEA Practical application of Core technical principles, Specialist technical principles and designing and making principles. A substantial Design and Make task administered in school, commenced in Y10 and completed in Y11. 100 marks. 50% of GCSE.
Useful websites: AQA: www.aqa.org.uk/8552 BBC Bitesize : GCSE Design and Technology - AQA - BBC Bitesize www.design-technology.info	Useful revision guides: CGP GCSE AQA Design and Technology – Complete Revision and Practice ISBN: 978-1782947554 CGP GCSE Design and Technology AQA Revision Question Cards

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	ISBN: 978-1789084115 PG Online distributed via TEAMS at MDSA
Independent learning expectations: AQA Exam practice questions. Foundation assignments and project work set via TEAMS NEA production: Independent preparation and generation of portfolio work.	Key Dates: 1st June 2027: Release of contextual challenges by AQA. March 2028: Submission of NEA work for final assessment. June 2028: Exam.

GCSE Drama

Exam board: OCR	Course code: J316
Course outline: Devising: Learners will research and explore a stimulus, work collaboratively and create their own devised drama. This will be performed to a live audience and internal staff (their class) and will be videoed and sent off for moderation. Presenting and Performing: Learners develop and apply theatrical skills in acting by presenting a showcase of two extracts from a performance text. Performance and Response: Learners will explore practically a performance text to demonstrate their knowledge and understanding of drama. Learners will analyse and evaluate a live theatre performance. Section A- Blood Brothers Section B- Live Theatre Evaluation (This will be a performance that we see as a class for them to analyse in the written exam.)	Assessment elements: Devising Drama 30% (NEA) Year 10 Presenting and Performing Texts 30% (NEA External Examiner) Year 11 Performance and Response (Written exam) 40% Year 11
Useful websites:	Useful revision guides: OCR GCSE Drama by Annie Fox. Blood Brothers (Methuen Modern Play) (Modern Classics) by Willy Russell (10-May-2001) Paperback
Independent learning expectations: Revision Written portfolio deadlines Blood Brothers- watch a version/read script	Key Dates: Devising Drama Performance (TBC approx. March/April 2027) Presenting and Performing Texts (External visiting Examiner March/April 2028) Written exam Performance and Response (Summer 2028)



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GCSE Film Studies

Exam board: Eduqas	Course code: 603/0889/8
Course outline: Component 1: This component assesses knowledge and understanding of three US films chosen from a range of options. Assessment consists of four questions on one pair of US mainstream films and one US independent film: Section A: US film comparative study • one stepped question on the first of the chosen pair of films (produced between 1930 and 1960) • one stepped question on the second of the chosen pair of films (produced between 1961 and 1990) • one question requiring a comparison of the chosen pair of films Section B: Key developments in film and film technology • one multi-part question on developments in film and film technology Section C: US independent film • one question on one US independent film. Component 2: This component assesses knowledge and understanding of three global films produced outside the US chosen from a range of options. Assessment consists of three questions in three sections: • Section A: one stepped question on one global English language film • Section B: one stepped question on one global non-English language film • Section C: one stepped question on one contemporary UK film.	Assessment elements: Component 1: Key Developments in US Film Written examination: 1 hour 30 minutes (35% of qualification) Component 2: Global Film: Narrative, Representation and Film Style Written examination: 1 hour 30 minutes (35% of qualification) Component 3: Production Non-exam assessment (30% of qualification)

Component 3: This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce: • one genre-based film extract (either from a film or from a screenplay and accompanying shooting script) • one evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplays.	
Useful websites: https://www.intofilm.org/ Categories - Film - GCSE Media Studies Revision - BBC Bitesize	Useful revision guides: Revision guides comprising of key information will be provided by school at the end of each component
Independent learning expectations: To stay behind school once every half term to watch one of the films required for study.	Key Dates:

GCSE French / German

Exam board: Edexcel	Course code: 1FR1/ 1GN1
Course outline: 1. My personal world - Family, friends, relationships, equality - Role models, heroes - Cultural life: celebrations, festivals 2. Lifestyle and wellbeing - Physical wellbeing & mental wellbeing - Food and drink; healthy eating - Sports, fitness; illnesses and health issues. 3. My neighbourhood - Home, local area, neighbourhood; places in town; local attractions - Shopping, transport, amenities in the area - Environmental issues – what can be done locally / natural world 4. Media and technology - Social media and gaming; life online – advantages & disadvantages - Film, television, music. 5. Studying and my future - School life: subjects, rules, school day, school trips etc. - Education post-16; further study; training; ambitions; future employment / career choices 6. Travel and tourism - Holidays: preferences, experiences, destinations - Tourist transactions: asking for directions, eating out, travel arrangements - Tourist attractions; describing the German/French-speaking world; comparison with other places	Assessment elements: Writing Assessment: - Describe a picture (Foundation) 40-50 word answer (Foundation) 80-90 word answer 130-150 word answer (Higher) - Translation out of English. Speaking Assessment: - Read aloud - Roleplay - Describe a picture - General Conversation Reading Assessment: - Comprehension - Translation into English Listening Assessment - Comprehension - Dictation
Useful websites:  Vocabulary & Grammar Practice - Quizlet – Flashcards and games (lots of GCSE vocab sets). - Memrise – Vocabulary learning with audio. - BBC Bitesize – GCSE French & German revision.	Useful revision guides: Pearson Revise Edexcel GCSE French/German Revision Guide – clear explanations, exam-style practice, audio support.



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• Languages Online – Free grammar and vocab exercises. • Conjuguemos – Verb conjugations and timed practice.  Listening & Reading Skills • News in Slow French / German – Current events spoken slowly. • Deutsche Welle – DW – German learning courses and news. • RFI Savoirs – French audio with transcripts and activities. • LyricsTraining – Fill in song lyrics (French & German songs). • Coffee Break French & German – Podcasts with structured lessons.  Exam Practice & Revision • Pearson Edexcel GCSE MFL – Official past/specimen papers & vocab lists. • Revision World – French GCSE revision notes & practice. • Seneca Learning – Free interactive GCSE revision courses. • Save My Exams – Topic notes and practice questions.  Real-Life & Cultural Exposure • Le Monde – Les Décodeurs – French news explained simply. • ZDFtivi – German children’s TV shows. • 1jour1actu – French news for young readers. • Slow German mit Annik Rubens – Podcast for learners.	Pearson Revise Edexcel GCSE French/German Revision Workbook – write-in exercises for practice and self-testing. CGP GCSE French/German (for exams in 2026 and beyond) – topic summaries, vocab & grammar revision, exam tips. BBC Bitesize Edexcel GCSE French/German Revision Guide – linked with BBC Bitesize online resources.
Independent learning expectations: One hour of homework / revision per week.	Key Dates: May 2028 – GCSE Speaking Assessments

GCSE Geography

Exam board: AQA	Course code: 8035
Course outline: Living with the physical environment Paper 1 – 35% of GCSE Challenges in the human environment Paper 2 – 35% of GCSE Geographical applications Paper 3 – 30% of GCSE Inc. Fieldwork with cost of up to £50	Assessment elements: 100% Exams Papers 1, 2 and 3 in June 2027
Useful websites: BBC Bitesize https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc Seneca https://app.senecalearning.com/ Wayground https://wayground.com/admin Sharepoint (Manor Drive) https://arthurmellows.sharepoint.com/	Useful revision guides: https://www.amazon.co.uk/GCSE-9-1-Geography-AQA-Student/dp/1382029128/ref=asc_df_1382029128?tag=bingshoppinga-21&linkCode=df0&hvadid=80401908435598&hvnetw=o&hvqmt=e&hvbmt=be&hvdev=c&hvlocint=&hvlocphy=41675&hvtargid=pla-4584001433557827&psc=1 https://www.cgpbooks.co.uk/secondary-books/gcse/humanities/geography/gar46-gcse-geography-aqa-revision-guide
Independent learning expectations: Homework set by teacher in form of SENECA to begin with. Once per fortnight	Key Dates: Mock Exams June 2027/January 2028 Real Exams – June 2028



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OCR National Award in Health & Social Care

Exam board: OCR Cambridge Nationals	Course code: J835																														
Course outline: The course is split into 3 units: All students will complete exam unit R032, coursework unit R033 and on June 1 st 2026 there will be a decision made on whether students complete coursework units R034. 2.2 Qualification structure For this qualification, students must achieve three units: one externally assessed and two Non Examined Assessment (NEA) units. Key to units for this qualification: M = Mandatory Students must achieve this unit O = Optional Students must achieve one of these units E = External assessment We set and mark the exam N = NEA You assess this and we moderate it <table><tr><th>Unit no.</th><th>Unit title</th><th>Unit ref. no. (URN)</th><th>Guided learning hours (GLH)</th><th>How are they assessed?</th><th>Mandatory or optional</th></tr><tr><td>R032</td><td>Principles of care in health and social care settings</td><td>L/618/6302</td><td>48</td><td>E</td><td>M</td></tr><tr><td>R033</td><td>Supporting individuals through life events</td><td>R/618/6303</td><td>36</td><td>NEA</td><td>M</td></tr><tr><td>R034</td><td>Creative and therapeutic activities</td><td>D/618/6305</td><td>36</td><td>NEA</td><td>O</td></tr><tr><td>R035</td><td>Health promotion campaigns</td><td>H/618/6306</td><td>36</td><td>NEA</td><td>O</td></tr></table>	Unit no.	Unit title	Unit ref. no. (URN)	Guided learning hours (GLH)	How are they assessed?	Mandatory or optional	R032	Principles of care in health and social care settings	L/618/6302	48	E	M	R033	Supporting individuals through life events	R/618/6303	36	NEA	M	R034	Creative and therapeutic activities	D/618/6305	36	NEA	O	R035	Health promotion campaigns	H/618/6306	36	NEA	O	Assessment elements: R032 Principles of care in health and social care settings: 48 Guided Learning hours (GLH) 1 Hour 15 minute examination 70 Marks OCR – set and marked The exam will have six compulsory questions. Question types include shot and medium answers as well as extended response R033: Supporting individuals through life events: 36 GLH 60 Marks Centre-assessed and OCR moderated R034 Creative and therapeutic activities or R035 Health promotion campaigns: Set assignment that contains 4 practical tasks 36GLH 60 marks Centre assessed and OCR moderated.
Unit no.	Unit title	Unit ref. no. (URN)	Guided learning hours (GLH)	How are they assessed?	Mandatory or optional																										
R032	Principles of care in health and social care settings	L/618/6302	48	E	M																										
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R034	Creative and therapeutic activities	D/618/6305	36	NEA	O																										
R035	Health promotion campaigns	H/618/6306	36	NEA	O																										
Useful websites: Boost Learning - Courses Resources Lessons eBooks Knowledge Tests – students will be provided a log in to this website.	Useful revision guides: Cambridge National Level 1/ Level 2 Health and Social Care, Second Edition Adams, Riley, Ferreiro Peteiro. Hodder Education – Students have access to an online copy of this. Cambridge National Level 1/Level 2 Health and Social Care Student Book. Justine Bath, Colette Burgess, Sian Lavers, Sue Northeast & Jayne Phillips.																														

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Independent learning expectations: It is expected that students complete all homework set to the best of their ability. All assignments will be completed in school under controlled conditions. All students are expected to review topics in their own time to help with revision, textbook will be useful to help prepare for written assignments and examination. Some homework/revision will be set on Boost learning and some homework will be set to complete in exercise books.	Key Dates: R032: Examination Summer 28 R033: Assignment due March 27 R034: Assignment due January 28
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GCSE History

Exam board: Edexcel	Course code: 1HI0
Course outline: Richard and John 1189-1216 (25%) Crime and Punishment c.1000- Present Day (25%) Weimar and Nazi Germany 1918-1939 (25%) Superpower Relations and Cold War 1941-1991 (25%)	Assessment elements: 100% Exams Papers 1, 2 and 3 in June 2027
Useful websites: BBC Bitesize https://www.bbc.co.uk/bitesize/subjects/zj26n39 Seneca https://app.senecalearning.com/ Wayground https://wayground.com/admin Sharepoint (Manor Drive) https://arthurmellows.sharepoint.com/	Useful revision guides: Edexcel Approved Textbooks AND revision guides CGP: https://www.cgpbooks.co.uk/secondary-books/gcse/humanities/history
Independent learning expectations: Homework set by teacher in form of Seneca assignments/ key word quizzes to begin with Once per fortnight.	Key Dates: Mock Exams June 2027 Exams – June 2028



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Level 1/2 Vocational Award Hospitality and Catering (Technical Award)

Exam board: Eduqas	Course code: 5409
Course outline: In Year 10 We cover the Theory Knowledge of the course, and the students develop their practical skills by cooking every week. 1.1 Hospitality and catering provision 1.2 How hospitality and catering providers operate 1.3 Health and safety in hospitality and catering 1.4 Food safety in hospitality and catering. In Year 11 The area below are all assessed through NEA work but they will also be thought the nutrition section at the beginning of September 2.1 The importance of nutrition 2.2 Menu planning 2.3 The skills and techniques of preparation, cooking and presentation of dishes 2.4 Evaluating cooking skills Students' knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task. Students will prepare, cook and present a final menu of two dishes within a single period of no more than three hours, planning in advance how this will be achieved.	Assessment elements: <u>Exam 40% of the qualification</u> Unit 1: The Hospitality and catering industry Written exam 1 hour 20 minutes 80 marks <u>NEA 60% of the qualification</u> Unit 2: Hospitality and Catering in action Controlled assessment approx. 12 hours 120 marks
Useful websites: Boost-learning- Text Book, quizzes and resources Jenny Rigwell Nutrition program Eduqas website resources section www.eduqas.co.uk	Useful revision guides: WJEC Level 1/2 Vocational Award in Hospitality and Catering ISBN:9781398361256



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Food Facts for Life – www.foodafactoflife.org.uk BBC Good Food - Good Food Recipes and cooking tips Good Food The food groups What are the five main food groups? - BBC Bitesize	My Revision Notes: WJEC Level 1/2 Vocational Award in Hospitality and Catering, Second Edition ISBN: 978-1398361263 CGP WJEC Eduqas Level 1/2 Vocational Award in Hospitality & Catering: Revision Question Cards ISBN: 978-1837742493 WJEC Eduqas Level 1/2 Vocational Award in Hospitality & Catering: Revision Guide ISBN: 978-1837741441 CGP WJEC Eduqas Level 1/2 Vocational Award in Hospitality & Catering: Exam Practice ISBN: 978-1837741458
Independent learning expectations: Students are expected to read through recipes thoroughly to ensure they are aware of the method of making their food, practice exam questions will be set after each theory lesson to check understanding of what they have learnt along with past exam questions.	Key Dates: September 2027 NEA brief is released March – beginning of May 2028- NEA submission deadline June 2028- Exam



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Level 1/2 Vocational Award in ICT (Technical Award)

Exam board: WJEC	Course code:
Course outline: <u>Unit 1: ICT in Society</u> Allows learners to explore the wide range of uses of hardware, application and specialist software in society. Learners will investigate how information technology is used in a range of contexts, including business and organisations, education and home use of information technology. <u>Unit 2: ICT in Context</u> Introduces learners to a broad working knowledge of databases, spreadsheets, automated documents and images and enables learners to apply their knowledge and understanding to solve problems in vocational settings.	Assessment elements: <u>Unit 1: ICT in Society</u> On-screen examination: 1 hour 20 minutes. 40% of qualification - 80 marks Questions requiring objective responses, short and extended answers, based around applied situations. Learners will be required to use stimulus material to respond to questions. <u>Unit 2: ICT in Context</u> Controlled assessment: 40 hours 60% of qualification - 120 marks An assignment brief will be provided by WJEC which will include a scenario and several tasks available via the WJEC Secure Website.
Useful websites: Teach-ict.com (students will be provided with details of school subscription). MDSA SharePoint: The site contains various resources including video tutorials to develop learners understanding of both theoretical concepts and practical application of skills and knowledge.	Useful revision guides:
Independent learning expectations: Students are expected to consolidate the learning undertaken in lessons for both units. For unit 1 this will relate to revision notes, answering examination questions and raising any concerns regarding the material covered. For unit 2 this will focus on practicing the practical skills covered as these skills form the foundation of assessment for Unit 2.	Key Dates: Friday 26 th of November 2027 – Completion and submission of Unit 2 Controlled Assessment. January/June 2028 Unit 1 Examination



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BTEC Level 1 / Level 2 - Tech Award in Music Practice

Exam board: Pearson	Course code: 603/7055/5
Course outline: • Three units across two years • Unit 1 – BMP01 - Musical Styles, internally assessed • Unit 2 – BMP02 Musical Skill Development – Internally Assessed • Unit 3 - Externally assessed. All units are taught through a teaching phase that leads into an assessed phase completed under controlled conditions.	Assessment elements: • Each component has an assessed part made up of a teaching phase and then a guide time for controlled conditions. Each Component has a different time requirement. • Two components are internally assessed, the third is external.
Useful websites: • Any website that looks at features of different styles of music. • Youtube to listen to performances.	Useful revision guides:
Independent learning expectations: • Listening to music in different genres to support learning in class • Research during teaching phases • Practice to improve instrument.	Key Dates: All key dates are on this document https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/btec-tech-awards-2025-2026-key-dates-schedule.pdf



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GCSE Religious Studies

Exam board: AQA	Course code: 8062
Course outline: Paper 1 – Modern World Religions Paper 2 – Themes within world religions	Assessment elements: Component One: • Written exam: 1 hour 45 minutes • 96 marks, plus 6 marks for spelling, punctuation and grammar (SPaG) • 50% of GCSE Component two: • Written exam: 1 hour 45 minutes • 96 marks, plus 3 marks for spelling, punctuation and grammar (SPaG) • 50% of GCSE
Useful websites: BBC Bitesize https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc Seneca https://app.senecalearning.com/ Wayground https://wayground.com/admin Sharepoint (Manor Drive) https://arthurmellows.sharepoint.com/	Useful revision guides: <u>GCSE Religious Studies: AQA A Christianity & Islam Revision Guide (with Online Extras)</u> <u>GCSE Religious Studies: AQA A Christianity & Islam Exam Practice Workbook</u>
Independent learning expectations: Homework once per fortnight	Key Dates: Mocks in June 2027/Jan 2028 Real Exams in June 2028



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BTEC Tech award in Sport (Level 1/2)

Exam board: Pearson	Course code:603/7068/3
Course outline: Component 1: Preparing Participants to Take Part in Sport and Physical Activity - Learners explore the different types and provision of sport and physical activity. - Investigate barriers to participation and how to overcome them. - Research equipment, technology, and how the body prepares for participation. Assessment: Internal (Pearson Set Assignment), 30% of qualification, 60 marks. Component 2: Taking Part and Improving Other Participants' Sporting Performance - Investigate components of fitness and their impact on performance. - Take part in practical sport, exploring the role of officials. - Apply drills and methods to improve others' sporting performance. Assessment: Internal (Pearson Set Assignment), 30% of qualification, 60 marks. Component 3: Developing Fitness to Improve Other Participants' Performance in Sport and Physical Activity - Understand the importance and types of fitness for performance. - Learn about anatomy, physiology, and fitness testing. - Apply knowledge to improving performance in sport/physical activity. Assessment: External exam, 1 hr 30 mins, 40% of qualification, 60 marks.	Assessment elements: Component 1 → 30%, 5-hour supervised PSA. Component 2 → 30%, 4-hour supervised PSA. Component 3 → 40%, external exam (Jan/May). All components are mandatory. Assessments are compensatory: learners can still pass the qualification even if one component is failed.

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Useful websites:	Useful revision guides: CGP – BTEC tech award book – this is given to students. They are also given revision mind maps for each of the components to help them.
Independent learning expectations: Complete homework that is set and when instructed to start the written coursework they may wish to spend extra time on this at home. However, will be given time during the lessons to complete	Key Dates: 15th May 2027 for Component one, however we are asking for them to have this complete by February half term so they can make amendments. Entry code – BSP01 15th December 2027 for Component two, however we are asking for them to have this complete by July end of school so they can make amendments. Entry code – BSP02 Summer 2028 series for the Exam. Entry code – BSP03



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