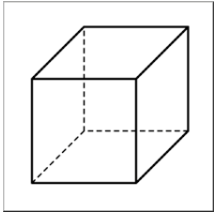


Full project- Structure (3D Design)

photography, artist connections, developing ideas, refining ideas, clay trials, final designs, final piece (AO1, AO2, AO3, AO4)



Exam Preparation time: Students are given their exam paper



Final Exam: 10 hour timed session. AO1, AO2, AO3, AO4

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Artist portrait project
Homework project (AO4 and AO1)



Collage portrait project: Project set for homework (AO4)

Abstract painting project: (Fine Art) Drawing, artist connections, paint experiments, developing ideas, refining ideas, final piece. (AO1, AO2, AO3, AO4)

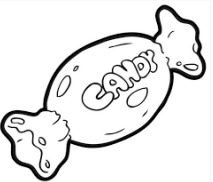
Hundertwasser Batik: SCHP, Wax resist onto cloth, colour theory, contextual research. Medium: Ink

Mini Project: 'Summertime' individual project including own research on several artists. Choice of media.



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Sweets and Treats: (Textiles print design) painting and drawing, printing, batik, repeat pattern. AO2, AO3, AO4



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Surrealism: SCHP, 3D card sculpture, problem solving, contextual research including Salvador Dali. Medium- corrugated card, paint

Natural Forms Pottery: SCHP, clay tile, contextual research Kate Malone. Medium: clay and acrylic paint



Observational painting: developing composition, 3D drawing, colour theory, tone, shadow. Medium- watercolour paint



Observational Drawing of a tin can using hand eye coordination, 3D drawing skills, tone. Medium- coloured pencils

Aboriginal Art: SCHP, abstract painting, composition, self-identity, contextual research, texture, tone. Mediums- Poster paint, fine liners, oil pastels



Gargoyles Print from card, SCHP, contextual research. Medium- ink.

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Welcome to Art

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Baseline Assessment: Drawing of a pencil case to assess prior knowledge and skills



Still Life and Paul Cezanne: SCHP, Observational drawing, composition, contextual research. Medium- oil pastels



Les Fauves: SCHP, Landscape painting, composition, colour theory, contextual research. Medium- watercolour paint, oil pastels

